## Karnanada And Karna-badhirya Wsr Noise Cancellation Technology

## Jayvant Vasant Kharat<sup>1</sup>, Manjiri Pritam Kesar<sup>2</sup>

<sup>1</sup>Department of Shalakyatantra, Parul Institute of Ayurveda, Parul University Vadodara Gujarat, India <sup>2</sup>Hon Shri Annasaheb Dange Ayurveda Medical College, Post Graduate Training Research Centre Astha, Maharashtra

## Corresponding Author: Jayvant Vasant Kharat

E-mail: jayvantkharat55@gmail.com

Submission: 14.08.2024 Acceptance: 13.01.2024 Publication: 23.12.2024

#### Abstract:

Ayurveda had given an admirable explanation of *Indriyas* and perception of knowledge through them. According to Ayurveda *Satmya Indriyarth Sannikarsha* (proper convergence of sense organs with their objects) is required for the correct discernment of knowledge. For this it is necessary for *Indriya* (senses), *Indriyartha* (object of senses), *Manas* (mind), *Budhi* (intellect) and *Atma* (soul) to work together in coordination and they should be healthy and intact. Hence, any kind of improper binding with sense and its object badly affects that *Indriya* and cause disease. Today in the modern media headphone industrial sector the development of Noise Cancellation technology (ANC) is in the high demand. Earbuds with noise cancellation are an incredible revolution that has grabbed world-wide attention. Ayurveda is ancient holistic science of life have referred to three dimensions for causation of disease viz. *Atiyoga* (excessive), *Ayoga* (reduced), *Mithya* (improper) *yoga* of *Kala* (time), *Artha* (object) and *Karma* (action), at the same time they also indicate that *Prajnaparadh*, *Asatmyendriyarth Sanyoga* and *Parinama* are also the three reasons which cause generation of various diseases. Out of these *Asatmyendriyarth Sanyoga* denotes to wholesome contact of the senses with their object for that person and it results in an overstimulation or deficit or malfunctioning of sensory activity. The extensive use of noise-cancelling headphones resulting in in *Mithyayoga* and *Atiyoga* of one of the *Indriyas* viz. *Shrotrendriya* that produces irreversible ear diseases like *Karnanada* (tinnitus) and *Karnabadhirya* (deafness). The present article aims to understand connection of *Asatmayindriyartha Prayoga* of Active Noise Cancellation technology earphones with *Karnanada* and *Karna-Badhirya vikara*.

Keywords: Noise cancellation earphones, Asatmayindriyartha Prayoga, Karnanada, Karna-Badhirya, Tinnitus, Deafness.

### Introduction

Technology has advanced intensely since the past few years. Noise-cancellation earphones are experiencing rapid advancement in the today's media headphone industries that have bring in popularity and are widely utilized. Numerous ear related difficulties including tinnitus and deafness, have been fetched on by the frequent and intense use of these advanced earbud functions. According to Ayurveda, Indriyas (senses) are Panchabhautika, in spite of this based on their Artha all Indriyas have a predominance of a specific Mahabhoota<sup>(1)</sup>. In human biology, the empty space in the body or cavity correspond to Akash mahabhoota. Akasha is one of the five fundamental constituent of the universe. Shrotrendriya (organ of hearing) originates from Akasha Mahabhoota. Shabda (sound) travels through Vata while in the presence of Akash Mahabhoota. Karna (ear) is Adhishtana (place) of Shrotrendriya and Shrotrobuddhi performs the act of interpretation. Dukha (disease) is mostly caused by Heenayoga, Atiyoga and Mithyayoga of Indriyas<sup>(2)</sup>. Comprehensive use of active noise-cancelling headphones in the form of Mithyayoga and Atiyoga increased popularity of Karnanada and Karna-Badhirya Vikara.

# Concept of *Karnanada*, *Karna-Badhirya* and Noise Cancellation Technique:

Shabda (sound), Sparsha (touch), Rupa (form), Rasa (taste) and Gandha (smell) are perceived by the Indrivas; hence they are also called as Buddhi Indriyas<sup>(3,4)</sup>. Among the Indriyartha, Shabda, which is perceived by Shravanendriya and is predominately Akashamahabhuta, is considered first among Indriyas. Karna is the Adhisthana of Shravanendriya. The Heenayoga, Mithyayoga, and Atiyoga of Shravandriyendriya are the main cause of the Karna Roga. Acharya Sushruta, Vagbhata, and Charaka have mentioned different types of Karna Roga which include Karnanada and Karna-Badhirya. Karnanada is a Vyadhi composed of the terms "Karna" and "Nada," where "Nada" stands for "sound" or "ringing in the ears"(5). Karna-Badhirya is a Vikara where the word "Badhirya" denotes obstruction. According to Acharya Sushruta, vitiated Vata and Kapha Dosha, when residing in Shabdanuvaha Sira, cause Badhirya<sup>6</sup>. However, according to Vagbhatta, Badhirya is caused by Vata or Kapha Anubandha Vata, which obstructs Shabdavaha strotas or by failing to treat Karna Nada<sup>(7)</sup>. The specific Nidana of each Karnaroga are not mentioned in Ayurvedic classics but Samanya Nidana have been explained by Acharya

### **Review Article**

Yogaratnakara<sup>(8)</sup> such as Avashyaya (excessive exposure to the mist and snow), Jalakrida (includes underwater swimming, diving, bathing in river, sea, and fountain or sprinkling water), Karna kanduyana (itching in the ear), etc. The Mithyayoga in shabdashya and Atiyoga of Shabda is the most frequently seen among them. The wrong and excessive utilization of Uccha Shabda is an aetiological component of the cause of Karnanada and Badhirya. It is believed to be the lodgment of vitiated Vayu in Shabdavaha Srotas by Sevana of Vata Prakopaka Nidana. As a result, proper perception or the transporting of sound waves inside Shabdavaha Srotas, is stuck, making it unable to sense sound waves and resulting in Karnanada and Badhirya. In rare circumstances, vitiated Kapha obstructs the route of Vata Dosha, causing Vata to be unable to conduct sound waves<sup>(8)</sup>.

One of the remarkable developments that is used widely nowadays in the media sector is Noise-Cancellation Technology.

There are primarily two forms of Noise-Cancellation Technology:

- 1. Passive Noise Cancellation (PNC) Technology: The PNC technology is a technique which work by blocking unwanted sound waves physically by isolating ears with items like earbuds or headphones. It is simple and effective way to reduce noise without demanding complex technology or battery power. However, experts have accredited that PNC technology has considerable limits due to its massive weight and lack of flexibility in compared to small devices. This brings up the contrary.
- 2. Active Noise Cancellation (ANC) Technology: It uses an electro-acoustic technology to quiet the noise. By introducing a noise-reduction signal with the same anti-phase and amplitude, it achieves it. The Least Mean Square (LMS) method and the Normalized Least Mean Square (NLMS) algorithm are the two main algorithms used in noise cancellation<sup>(9)</sup>.

PNC headphones, especially the circumaural or over-ear kind, function by physically soundproofing the ears with a set of materials. PNC headphones include ear cups that form an airtight seal over the ear, prohibiting sound from escaping or entering, and memory foam, a high-density material, further muffles outside noise. With ANC, the ambient noise in your surroundings is first sampled using a tiny microphone. The battery-operated noise-cancelling device in the headphones is then fed the sampled audio via the microphone. Following that, the system reverses it, creating a signal that is exactly the opposite of the original. Finally, this opposing signal is played back by the headphone's speakers. Destructive interference takes place when two frequencies or signals are completely at odds with one another.

## Relation of noise cancellation and *Karnanada* and *Karna-Badhirya*:

Long-time exposure to sound with these varieties of noise cancellation technology has been reported to cause many ear problems. WHO has listed the grading of hearing loss<sup>(10)</sup> from which we can conclude that when there is excessive use of sound i.e. more than 41db-81db for a longer period of time using headphones or earbuds has leads to ear problems such as tinnitus and deafness. It occurs due to working principle of this technology as it terminates spaces in the auditory canal and creates a pressure which leads to tinnitus and overtime leads to deafness. This indicates that when there is Mithyayoga or Atiyoga of Shabdha is either lead to Upaghata or Upatapa causing Indriya Pradoshaja Vikara, a concept has been explained in Sutrasthana by Acharya Charaka. Nidana of the Karnanada and Karna-Bhadirya is due to Mithya and Atiyoga of Shravendriya. Thus, exposure to earbuds with excessive noise and longer duration can cause Upaghata and Upatapa in the form of ear deafness and tinnitus.

#### **Discussion**:

The use of Noise Cancellation headphones has risen among people. Devices are not only used for long period of time, but also at higher sound levels. Noise Induced Hearing Loss (NIHL) is caused due to over stimulation of auditory system produced by recurrent exposure to sounds over the prolonged period of time. The temporary or permanent hearing loss is reported due to long term exposure to the sound level.

Out of three *doshas*, *vata dosha* get affected more. The normal functioning of *Indriyas* are controlled by *vata*. *Vata* governs the *Shrotrendriya* and also responsible for hearing. In *Ayurvedic* text *Acharyas* mentioned number of causes of ear diseases, among them most of the causes firstly affect the *Indriya Adhisthana* which is *Karna* and then affects the *Shrotrendriya* means of hearing capacity. *Atiyoga*, *Hinayoga* and *Mithyayoga* of *Shabda* Considered as *Asatmendriyartha sanyoga* of *Shrotrendriya* resulting in vitiation of *vata dosha* and harms its function of hearing. Exposure to abnormal sound or *Shabda* directly disturbed the *Pranavayu* associate with the auditory organ (*shrotrendriya*) and leads to the harmful effects on the vital function of the *Shabdavahi siras* (sound carrying channels).

#### **Conclusion:**

Innovations in the modern day, like noise-cancelling headphones, have both benefits and drawbacks for society. These incredible new developments in the media headphone market have gained widespread use and are becoming more and more popular. However, the frequent and heavy use of these advanced earbud features is causing several health

## **Review Article**

risks, including tinnitus and deafness. As a result, both *Mityayoga* and *Atiyoga* practices constantly expose our *Indriya* (sensory organs), which over time leads to a myriad of diseases linked with them. So that, one must thing is to avoid its *Nidana* (reason), including the moderate use of contemporary technology like noise-cancelling earbuds, to sidestep diseases like *Karnanada* and *Karna-Badhirya*.

Source of Support: Nil
Conflict of Interest: Nil

**Copyright** © 2024 CSMSS International Journal of Indian System of Medicine. This is an open access article, it is free for all to read, download, copy, distribute, adapt and permitted to reuse under Creative Commons Attribution Non Commercial-ShareAlike: CC BY-NC-SABY 4.0 license.

#### References:

- Singh RH (editor). Charaka Samhita, Shareersthana, chapter 1, (Katidhapurushasharira), Verse24. Varanasi: Chaukambha Publications; 2017.
- Singh RH (editor). Charaka Samhita, Shareersthana, Chapter 1, (Katidhapurushasharira), Verse 131. Varanasi: Chaukambha Publications; 2017.
- Charak Samhita, Sutrasthana, Indriyopakramaniya Adhyaya, verse 8/3. Available from: National Institute of Indian Medical Heritage e-Sanhita. https:// niimh.nic.in/ebooks/ecaraka/(Accessed on 6 May 2024).
- 4. Charak Samhita, Sutrasthana, Indriyopakramaniya Adhyaya, verse 8/12-14. Available from: National

- Institute of Indian Medical Heritage e-Samhita. https://niimh.nic.in/ebooks/ecaraka/(Accessed on 6 May 2024).
- Amarasimha Nama linganusasanam. In Amarakosha, 1st edition. Varanasi: Chowkamba Krishnadas Academy; 2002. P. 463.
- 6. Sushruta Samhita, Shareersthana, Sarvabhutachintasharira Adhyaya, verse 1/5. Available from: National Institute of Indian Medical Heritage e-Samhita. https://niimh.nic.in/ebooks/esushruta/ (Accessed on 6 May 2024)
- Charak Samhita, Sutrasthana, Indriyopakramaniya Adhyaya, verse 8/12-14. Available from: National Institute of Indian Medical Heritage e-Sanhita. https://niimh.nic.in/ebooks/ecaraka/ (Accessed on 6 May 2024)
- 8. Laxmipati Shastri, Bhishgratna Sri Brahmashankar Shastri. Yogaratnakara, Vol. 1. Varanasi: Chaukambha Prakashan, 2008, P.309.
- Song Y. Active noise cancellation and its applications. J Phys Conf Ser [Internet]. 2022; 2386(1):012042. Available from: http://dx.doi.org/10.1088/1742-6596/2386/1/012042
- Olusanya BO, Davis AC, Hoffman HJ. Hearing loss grades and the International classification of functioning, disability and health. Bull World Health Organ [Internet]. 2019 [cited 2024 May 6]; 97(10):725-8. Available from: https://pubmed.ncbi.nlm.nih.gov/31656340/